4: Garnett B-4, 5 (ca. 1880) 1891
EG1 Albania EG1

fashion, a well-scoured copper pan to mix the meal in, a wooden bowl or two, a few horn spoons, a copper *ibrik*, or coffee pot, and a brass lamp. One of the two rooms is used as a storehouse for the maize or grapes, which are spread out and sprinkled with salt in order to preserve them. The other serves as general living and sleeping apartment, where the fire is made on the floor, the smoke escaping through a hole in the roof. Each house has its garden well stocked with fruit and vegetables, and its tobacco plot, surrounded by a high loopholed wall. Each village has, too, its green, in one corner of which is the paved threshing-floor, where the grain is trodden out by horses.

The physical appearance of the women of Albania varies according to the district they inhabit, the tribe to which they belong, and the conditions under which they live. The Skipetars of the Drin and the Gheg and Miridite women of North Albania generally are tall, handsome, and well-made, having good complexions and not infrequently fair hair, which, as the following verse from one of their folk-songs shows, is much admired:—

O maiden so tender,
No pipe of Vizier
Was ever so slender
As thou art, my dear!
The soft silken tresses
Of thy yellow hair,
The glad breeze caresses,
Like flax threads are fair.

They are also dignified in demeanour, capable of undergoing fatigue and hardship, and exceedingly courageous.

POSTSCRIPT

[492] winding road to Shijak, the village by the river
491 where the bridge begins and ends in willow groves.

Beyond Shijak the road goes over the last low
[133] hill, and twenty miles of plain lie before it, most sparsely dotted with the great white houses of the beys of central Albania. Against the eastern sky the towering mountains, with their eternal smoke of clouds, catch the last rays of the sun and make magic with it. For an hour the colors shift and change, plum purple, orange gold, mauve and violet and sea green, until at last only a pale gold moon and a silvery star shine in a lemon-yellow sky. And the seven white minarets of Tirana lift above the green of trees.

342 Dusk was on the plain, and lights were glimmering through little houses here and there, when we came to Tirana. No, the lights do not glimmer through windows; these houses of peasants on the great estates have no windows, as they have no chimneys. The light of the evening fire, built on the earthen floor, shines through walls woven of willow withes, and the smoke seeps through thatched roofs.

373 Before us twinkled the street lamps of Tirana. These are literally lamps, filled every day with kerosene and set on their poles, to be lighted with a match after the evening call to prayer from the minarets. Our little car passed between low, ghostly white walls, and stopped before the gendarmerie. An officer came out, lifted one of the street lamps from its pole and held it over the car door, the better to see us.

10: Hasluck F-5 (1926-1939)1954 EGl Albania EGl

from decaying beech leaves, these meadows make magnificent grazing in summer.

Where the underlying rock is serpentine, the forests in this zone are of pitch pine, not beech. Following the rock formation the pines may continue above the beech limit as on Mt Munellë in Mirditë, Mt Nezhdë, and the Peak of the Irons in Shalë. Or they may grow as low as the oak zone, adding to its amenities with their timber and pastures. In certain districts they cover whole mountain sides, while beeches fill the intervening, moister valleys; for beeches like a damp soil, and pines a dryish. Whether among the trees or in the clearings, these forests are a paradise for animals. They have other values, too. Their lower reaches are accessible enough for the peasants to cut their timber, load it on ponies, or slide it down the mountain side to their villages, there to be used for building or other simple purposes. Pine slivers are the only form of lighting in many village houses, and they also bring in a little money, finding a ready sale in towns as kindling for fires.

The pine and beech zone is mostly too high for winter use. Near the coast its tree-limit is 5200–5600 feet above sea-level. Farther inland, where one range shelters another and the soil is damper, it may be 6000 feet, as on Mt Bukanik in Shpat or Mts Munellë and Nezhdë. On Mt Gjalicë it is 7000 feet. Between the tree-limit and the summits of higher mountains there is nothing but rock, scree and treeless pastures.

This pine zone is as necessary to Albanian economy as the oak zone. On much of the treeless ground above it the grass is so coarse that sheep will not eat it at all, and horses nibble it only at the beginning of the summer season and then with distaste. The grass of the pine and beech zone is sweet and palatable even to dainty sheep throughout the summer. On the agricultural side the zone serves as a great catchment area, not only for the huge, unharnessed rivers that traverse north Albania, but also for the myriads of invaluable little streams that flow down to the agricultural districts in the oak zone. Without these streams there could be little irrigation; without irrigation there could be little agriculture. Maize must have water, and there is never enough rain in summer to supply it.

In the two areas of summer pasturage, the beech and pine zone and the treeless slopes above it, many thousands of cattle, horses, goats, and especially sheep, graze from May to October. Their